



# Marsz Legionistów

ułożył

na fortepian

Stanisław Łkier

Kolekcja  
Emilia Kornasia

Opus 45

Cena K 1.-

z tego 20 h na cele opieki nad dziećmi  
Legionistów Koła Krak. Ligi Kobiet N.K.N.

*Wychoł Legionistów  
Kraków 1917 r.*

*Leokadya Miłucha Kraków 1916.*  
Nakładem Fr. Kosteckiego w Krakowie

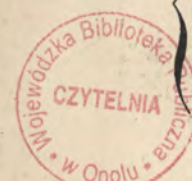
# "Marsz Legionistów"

St. Ekier Op. 45

The first system of the musical score for "Marsz Legionistów" consists of six staves. The first two staves are a grand staff (treble and bass clef) with a forte (f) dynamic marking. The next four staves are arranged in two pairs, each pair consisting of a treble and bass staff. The dynamics vary throughout the system, including ff (fortissimo) and mf (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals.

The Trio section of the musical score is located at the bottom of the left page. It consists of two staves, a treble and a bass staff, with a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, and accidentals.

The second system of the musical score for "Marsz Legionistów" consists of eight staves. The first two staves are a grand staff (treble and bass clef) with a fortissimo (ff) dynamic marking. The next six staves are arranged in three pairs, each pair consisting of a treble and bass staff. The dynamics vary throughout the system, including ff (fortissimo), mf (mezzo-forte), and f (forte). The notation includes various musical symbols such as notes, rests, and accidentals.



CM WKK 321570

Trio

Wpisano do Księgi Akcesji

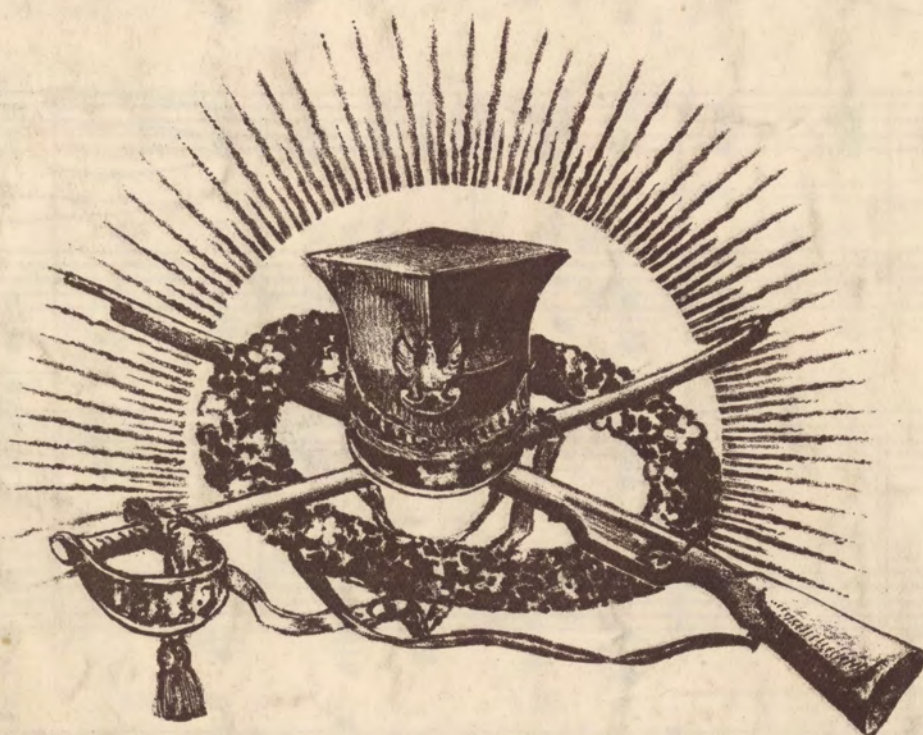
Akc. D1 nr 16 3 CM

Wojewódzka Biblioteka  
Publiczna w Opolu

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