

XIV

Satanas Polka



POUR LE

PIANO

par

J. Ladislav de Madurovicz.

Pr. 24 xr A. de C.
2. zlp.

LÉOPOL,
CHEZ
H.W. KALLENBACH.

CRACOVIE
J. WILDT.

VARSOVIE
G. SENNEZILD.

SATANAS POLKA

Tremblante.

J. Ladislav de Madurowicz.

Piano.

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The score includes various dynamics such as *mf*, *p*, *dolce*, *f*, *sf*, and *ff*. It also features performance instructions like "Ped." (pedal) and "8." (octave). The music is characterized by tremolos and rapid passages.

sf p sf p f mf p mf p dolce
Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sf mf p mf p f f Fine.
Ped. * Ped. * Ped. * Ped. *

TRIO.

f mf f
Ped. * Ped. * Ped. * Ped. *

mf f mf p mf p mf cresc.
Ped. * Ped. * Ped. * Ped. *

p mf p mf p mf f mf f mf
Ped. * Ped. * Ped. * Ped. * Ped. *

Polka Da Capo al Fine.

12775/26

36, —